

(Package reporter track)

Active Shooter/Mata

----NAT SOUND----

00;33 (5 seconds) Nat shooting and screaming

----REPORTER'S TRACK----

TAKE VO

Cg list: (Training Facility)

00;41 Police running in

00;52 Police rescuing people

SOT-

CG: (David Azuelo/Police captain)

2:12

Bite runs :7

REPORTER'S TRACK....

TAKE VO

Cg list: (Training Facility)

02;56 School entrance

01;02 Bullet casing on the floor

----(NAT SOUND)----

Gun fire and screams

----(TRACK)---

THE SIGHT AND SOUNDS OF SCREAMS,
ALARMS, AND PEOPLE RUNNING SEEM
LIKE THEY ARE OUT OF A MOVIE. BUT
AT THIS CHICAGO POLICE TRAINING
FACILITY -- OFFICIALS SAY THEY ARE
PREPARING RECRUITS FOR WHAT IS
BEYOND THEIR NORMAL DUTIES.

----(SOUNDBITE)----

We're really preparing them for the worst-case
scenario that they can see. And that is an active
shooter and for example an elementary school.

----(TRACK)----

REPLICATING SCHOOL ENVIRONMENTS
HAS BEEN KEY TO TRAINING OFFICERS
FOR ACTIVE SHOOTERS SITUATIONS,
AS CAPTAIN AZUELO POINTS OUT
THAT DEPARTMENTS ACROSS THE

COUNTRY HAVE IMPLEMENTED THIS
SORT OF TRAINING EVER SINCE
COLOMBINE. ONE OF THE DEADLIEST
MASS SCHOOL SHOOTINGS IN
AMERICAN HISTROY, WHICH LEFT 12-
STUDENTS AND 1-TEACHER DEAD.

STANDUP

----(STANDUP)----

CG: Matthew, Training Facility

THAT SCENE, THAT SENSE OF CHAOS IS
WHAT C-P-D MIMICKS INSIDE HERE.

(5 seconds) Entrance of building with police

----(SOUNDBITE)----

SOT-

In this case, pushing all the ancillary issues
such as victims, the location, all of the chaos
that incudes in an active shooter environment.
Teaching them to go directly to the threat stop
that person from killing anyone, and then be
able to compress the time it takes to render aid
to the victims that are already hurt.

CG: (David Azuelo/Police captain)

2:28

Bite runs :22

---STANDUP----

THIS IS A SCENE WE ALL HOPE TO

NEVER SEE. HOWEVER, ALL C-P- D
OFFICERS ARE WELL RPEPARED TO
RESPOND TO ANY SITUATION. AT
CHICAGO'S POLICE ACADEMY, I'M
MATTHREW MATA FOR LOYOLA NEWS,
CHICAGO.

TRT: 1:20

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